



KU-RING-GAI
ART CENTRE

MATERIALS LIST

Term Class Name

MIXED MEDIA AND ABSTRACTION

Level

Open Level

Description

Tutor Name

Jemma Roberts

Last updated

3 May 2024

MATERIALS *(New Students pls check the class is running before purchasing materials).*

This list can be extended to include any materials you may already have. Remember that anything that can make a mark on paper is a suitable drawing tool.

Some drawing implements worth trying include wax candles (for invisible drawings – just paint over with watercolour), oil pastels, soft pastels, dried clay children's wax crayons, etc.

Paper

Visual Arts Diaries (2)

(cartridge paper) A2 and A3 both **sizes are essential**

Watercolour paper (smooth or medium) 300gsm in weight

Any extra patterned, painted or waxed paper.

Any coloured paper, maps or old book pages you would like to use Brown paper or cardboard Canvas or paper on board if you would like to use it.

Pencils

At least 3 different grades of graphite pencils (suggest HB, 2B, 4B, 6B)

Lithograph pencil Black conte (or compressed charcoal) pencil

White pastel /pencil Oil pastels, Soft Pastels or Coloured Pencils Charcoal -vine and compressed Selection of

Caran D'ache neo watercolour crayons (B&W plus some good bright complementary colours)

Paints (Acrylic and or Oils)

Lemon yellow

Cadmium Yellow

Ultramarine Blue

Phthalo Blue

Cadmium Red

Australian Sienna & Red Gold Crimson or permanent rose Black White

Other

Black Waterproof Ink and any Inks of varied colour,

Gold inks, Watercolours or Gouache - Useful for Mixed Media

Black Felt tipped pen (fine and/or medium)

Sticks for drawing with

Blade for sharpening pencils

Scissors

Ruler

Hard and Soft Rubbers (kneadable, art gum or white plastic)

Spray fixative or hair spray (firm-hold)

Masking Tape

Suggested suppliers:

Special Instructions/Notes

Don't go and buy too much for the first day. I'll talk about what's needed.