



KU-RING-GAI
ART CENTRE

MATERIALS LIST

Term Class Name

EXPLORATION OF PAINTING TECHNIQUES

Level

Open Level

Description

Tutor Name

Kim Sotheren

Last updated

3 May 2024

MATERIALS (*New Students pls check the class is running before purchasing materials*).

Essentials:

Acrylic Paints - you do not need a lot of different coloured paints you only need five to start with so, please bring Matisse Structure master paints listed below:

- Primary Yellow
- Primary Blue
- Primary Red
- White (large) and Paynes grey (standard)
- Atelier Retarder Medium (100ml bottle).

**Master colours above only if you are a new student who has no acrylics. Otherwise bring the acrylics you have. (Collect some reference photos to use as guide for you to work from (not someone else's painting). Three extra colours will be needed for the portrait class in approximately 3 weeks, the tutor will discuss this in the first class.*

Applying the paint:

- Palette knives/or old credit cards
- Palette – disposable plastic plates (White)
- Water containers, a drop sheet, rags, apron or old shirt.
- A variety of shapes and sizes (flat and pointed) – acrylic Taklon Brushes. (Note: if you are using acrylic paint you must have acrylic brushes)

Painting Surfaces:

Paper – heavy 300gsm.

Canvas – can be ready made canvas or 300gsm print paper

An A3 or A4 visual diary is essential!

(Sketches, ideas, notes and you may be required to bring references or props) A graphite pencil, eraser, and willow charcoal

Suggested suppliers:

Any art supply store or Bunnings

The Art Scene at West Ryde is your best priced shop. But there is Eckersleys on the North Shore.

Special Instructions/Notes

Don't go and buy too much for the first day. I'll talk about what's needed.