



Exploration of Painting Techniques with Kim Sotheren

MATERIALS (*New Students pls check the status of class before purchasing materials*).

Essentials:

Acrylic Paints - you do not need a lot of different coloured paints you only need five to start with so, please bring Matisse Structure master paints listed below:

- Primary Yellow
- Primary Blue
- Primary Red
- White (large) and Paynes grey (standard)
- Atelier Retarder Medium (100ml bottle).

Three **extra** colours will be needed for the portrait class in approximately 3 weeks, the tutor will discuss in the first class.

Notes:

1. Master colours above only if you are a new student who has no acrylics. Otherwise bring the acrylics you have.
2. Collect some reference photos to use as guide for you work from (not someone else painting).

Applying the paint:

Brushes

- A variety of shapes and sizes (flat and pointed) – acrylic Taklon Brushes.
 - o NOTE: if you are using acrylic paint you must have acrylic brushes.
- Palette knives/or old credit cards
- Palette – disposable plastic plates (White)
- Water containers, a drop sheet, rags, apron or old shirt.

Painting Surfaces:

Paper – heavy 300gsm.

Canvas – can be ready made canvas or 300gsm print paper

An A3 or A4 visual diary is essential!

(sketches, ideas, notes and you may be required to bring references or props)

A graphite pencil, eraser, and willow charcoal

Hot Drinks?

Tea bags, Instant Coffee, Sugar and Milk are all provided free of charge.

Please BYO Mug each week!

To help with reducing the risk of infection from Covid -19, we ask that you maintain physical distancing as much as possible in the kitchen during breaks.