



KU-RING-GAI
ART CENTRE

MATERIALS LIST

Term Class Name

OIL PAINTING

Level

Open Level

Description

Portrait Painting in Oils – Imagine painting like the masters. Discover how to capture the essence of your subject using age old techniques and contemporary tips and tools.

Tutor Name

Jackson Davies

Last updated

13 March 2024

Materials:

Support:

Stretched canvas/board/canvas paper

- Any size is fine to start with, we will discuss further in class.

Mediums:

Linseed oil Artist quality

Odourless Artist's Turpentine

Recommended Colours:

Titanium White

Zinc White

Raw Umber

Burnt Umber

Ivory Black

Yellow ochre

Ultramarine

Cadmium Red

Cadmium Yellow

Alizarin Red

*Cadmium can be substituted for spectrum or equivalent.

Recommended Brushes:

Any that you already own

Round shape, a range of sizes.

At least one small fine-tipped brush, sizes 0 or 00.

Other:

Jars

Palette

Rags

Paper towel

Suggested suppliers:

Any art supply store or Bunnings

Special Instructions/Notes

Don't go and buy too much for the first day. I'll talk about what's needed.