



KU-RING-GAI
ART CENTRE

MATERIALS LIST

Term Class Name

BOTANICAL DRAWING AND PAINTING

Level

Open Level

Description

Tutor Name

Shipra Shah

Last updated

3 May 2024

MATERIALS (*New Students pls check whether the class is running before purchasing materials*).

A4 Sketchbook – Cartridge Paper
A4 Pad Arches (hot pressed) 300gsm
Pad Tracing paper
White paint palette (if extra colour mixing space is required bring a white plain china plate) Two
small glass water jars
Kneadable eraser
Ruler
Pencils: HB, 2H
Roll of masking tape
Scalpel or Xacto knife with blades
Good quality paper towel for wiping brushes and palette
Round sable artist quality watercolour brush No. 1, 4 and 6

Watercolour paints:

- Orange Red - Winsor & Newton-Bright red or Cadmium red Schmincke – Cadmium red
- light Violet red - Winsor & Newton -Permanent rose Schmincke - Magenta
- Orange yellow - Winsor & Newton -Winsor yellow or Cadmium yellow mid Schmincke - Cadmium yellow mid
- Green yellow - Winsor & Newton -Windsor lemon Schmincke - Lemon yellow
- Green blue - Winsor & Newton -Windsor blue (green shade) Schmincke - phthalo blue
- Violet blue - Winsor & Newton - French ultramarine Schmincke - Ultramarine finest
- Payne's Grey – Winsor & Newton /Schmincke

Other shades can be acquired later. Watercolours can only be an artist quality brand. Strictly no shade variations. Some artists may require a magnifying glass but wait till after class starts to discuss with tutor what to buy.

Suggested suppliers:

Any art supply store or Bunnings
The Art Scene at West Ryde is your best priced shop. But there is Eckersley's on the North Shore.

Special Instructions/Notes

Don't go and buy too much for the first day. I'll talk about what's needed.