



Towards Abstraction with Jemma Roberts

MATERIALS (New Students pls check the status of class before purchasing materials).

This list can be extended to include any materials you may already have. Remember that anything than can make a mark on paper is a suitable drawing tool.

Some drawing implements worth trying include wax candles (for invisible drawings – just paint over with watercolour), oil pastels, soft pastels, dried clay children's wax crayons, etc.

Paper

- Visual Arts Diaries (2) (cartridge paper) A2 and A3 both sizes are essential
- Watercolour paper (smooth or medium) 300gsm in weight
- Any extra patterned, painted or waxed paper. Any coloured paper, maps or old book pages you would like to use
- Brown paper or cardboard
- Canvas or paper on board if you would like to use it.

Pencils

- at least 3 different grades of graphite pencils (suggest HB, 2B, 4B, 6B)
- Lithograph pencil
- Black conte (or compressed charcoal) pencil
- White pastel /pencil
- Oil pastels, Soft Pastels or Coloured Pencils
- Charcoal -vine and compressed
- Selection of Caran D'ache neo watercolour crayons (B&W plus some good bright complementary colours)

Paints (Acrylic and or Oils)

Lemon yellow
Cadmium Yellow
Ultramarine Blue
Phthalo Blue
Cadmium Red Australian Sienna & Red Gold
Crimson or permanent rose
Black
White

Other

- Black Waterproof Ink and any Inks of varied colour, Gold inks,
- Watercolours or Gouache Useful for Mixed Media
- Black Felt tipped pen (fine and/or medium)
- Sticks for drawing with
- Blade for sharpening pencils
- Scissors
- Ruler
- Hard and Soft Rubbers (kneadable, art gum or white plastic)
- Spray fixative or hair spray (firm-hold)
- Masking Tape

Hot Drinks?

Tea bags, Instant Coffee, Sugar and Milk are all provided free of charge. Please BYO Mug each week!

To help with reducing the risk of infection from Covid -19, we ask that you maintain physical distancing as much as possible in the kitchen during breaks.