



KU-RING-GAI
ART CENTRE

MATERIALS LIST

Term Class Name

OIL PAINTING

Level

Open Level

Description

Imagine painting like the masters. Discover how to capture the essence of your subject using age old techniques and contemporary tips and tools.

Tutor Name

Jackson Davies

Last updated

13 March 2024

MATERIALS *(New Students pls check the class is running before purchasing materials).*

Support:

Stretched canvas/board/canvas paper
Any size is fine to start with, we will discuss further in class.

Mediums:

Linseed oil Artist quality
Odourless Artist's Turpentine

Recommended Colours:

Titanium White
Zinc White
Raw Umber
Burnt Umber
Ivory Black
Yellow ochre
Ultramarine
Cadmium Red
Cadmium Yellow
Alizarin Red
*Cadmium can be substituted for spectrum or equivalent.

Recommended Brushes:

Any that you already own

Round shape, a range of sizes.
At least one small fine-tipped brush, sizes 0 or 00.

Other:

Jars
Palette
Rags
Paper towel

Suggested suppliers:

Any art supply store or Bunnings

Special Instructions/Notes

Don't go and buy too much for the first day. I'll talk about what's needed.